**Slight Revisions English 273. Block 3: 018 Fall Block 3**   
ENG 273/Course/A - Creative Journaling & the Book Arts | Credits 1.00

Professor Leslie Kathleen Hankins

Creativity leaps from mind to hand in this course! We design and create journals—producing French link stitch journals and multi-signature case bindings, as we learn creative journaling strategies, including photo-journaling projects, exploratory journal techniques and nature immersion journaling. We will study the journals of other artists and writers, and work with prompts and creative explorations that broaden and deepen the concept of the journal as a genre within creative writing. ((Fine Arts)

**Every day, arrive, take the prompt, and write for half hour. Workshops and conferences will be scheduled as needed.**

**WEEK ONE: What is a Journal? Or What are Journals? What do they do?**

Monday October 22: Introduction/ Tour

Assign for Tuesday class: Read Part I and II in Dowrick. Please read the “Your Turn” parts, but you do not have to do them.

Read Introduction and up to page 17 in Goldberg.

Tuesday October 23: Class 12-3

Before class, spend the morning skimming the entries/choices from *The* *Writer’s Journal* so you have a list of 5 top choices to sign up to present to class. Along with coming up with discussion question, you may come up with a short (under 5 minutes) prompt using a quote from the entry as a starting point.

Wednesday October 24: Class 12-3 Journaling as an art form

Sign up for entry from *The* *Writers’ Journal*

Assign for Thursday: To prepare for meeting with Jen Rouse mtg on Thursday, read over:

\*Keeping Your Own Writer’s Journal, 339-346.

Appendix II Helpful Books on Keeping Journals 369-371.

Assign for Monday class: Dowrick Parts III and IV

On Moodle.

Thursday October 25: Meet 12-1 in Library 212 for a presentation on Search & Research on Journals/Journaling and related topics. Individual meetings with Jen Rouse and working in stacks 2-3. Keep a log of all of your searches. Get template from Jen.

Upload your log and a page about your searches and focus to Moodle by Friday midnight.

Friday October 26: No official class meeting.

Do one of the prompts you received on Wednesday. Do the other one over the weekend whenever you wish.

All students upload your discussion questions for your Writer’s Journal entries by Sunday October 28 at noon.

Assignment for Monday: Read the first 5 selections from *The Writer’s Journal* and take notes. Be prepared to contribute to the discussions about them.

**WEEKEND OCTOBER 27-28th**

**WEEK TWO: Discussing Journals, Journaling: Varieties and Practice.**

Monday October 29: Class 12-3. Presentations and discussions of the first 5 entries from *The Writer’s Journals*

Assign for Tuesday Class: 7 more entries from *The Writer’s Journal*. Take notes and be prepared to contribute to the discussions.

Tuesday October 30: Class 12-3. Discuss second batch of entries.

Demo of printing copper blocks.

Assign for Halloween class: the remainder of the entries from *The Writer’s Journal* Take notes and be prepared to contribute to the discussions.

Wednesday October 31: 12-3. Discuss Entries & do book arts work if timely.

Thursday November 1: Class 12-3

Friday November 2: Class 12-3

Midterm Prompt Essay in Class from *The Writer’s Journal* and discussions. (1 hour)

Rest of Class: Suminagashi demo and practice.

**WEEKEND NOVEMBER 3-4**

**WEEK THREE: Making a Journal: More Basic Bookbinding.**

Monday November 5: Class 12-3 Book Arts.

Tuesday November 6: Class 12-3 Book Arts.

Wednesday November 7: 12-3 Book Arts.

Thursday November 8: 12-3 Book Arts.

Friday November 9: 12-3 Share Journal Reports: with class. 3 pages of summary, analysis and reflection. May be read aloud. Or may be shared using powerpoint (especially for visual journals) Upload to Moodle by midnight.

**WEEKEND NOVEMBER 10-11th**

**WEEK FOUR:**

Monday November 12: 12-3 Final prompt essay in class

Tuesday November 13: Work day at VEL Times TBA

Wednesday November 14: All materials due by 10 a.m. Celebration at VEL 10-12

**Reading List:**

**Textbooks: Goldberg, *Writing Down the Bones* and Dowrick, *Creative Journal Writing*.**

From *The Writer’s Journal: 40 Contemporary Writers and Their Journals*. Edited by Sheila Bender. Delta Book Bantam DoubleDay Dell Publishing Group. 1997 ON MOODLE

\*Keeping Your Own Writer’s Journal, 339-346.

Appendix II Helpful Books on Keeping Journals 369-371.

[Below are the selections for the first presentation.

Sign up for one in class]

Diana Abu-Jaber 1-5.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Robin Alexander 17-20.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Jason Bertolino 21-28.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Linda Bierds 29-35.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ron Carlson. 36-39.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chitra Banerjee Divakaruni 50-54.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Janice Eidus 55-69.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reginald Gibbons. 70-80.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Jim Harrison 94-103.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Brenda Hillman. 131-145.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fenton Johnson 163-170.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Maxine Kumin 171-174.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Denise Levertow 179-186.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

David Mas Masumoto 203-211.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Naomi Shihab Nye. 231-240.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stanley Plumly 241-252.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lisa Shea 265-268\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Marianna de Maeco Torgovnick 291-295.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Steven Winn 308-312\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Shawn Wong 313-317 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A journal or a book on journaling you choose.

**Projects for the Course**

Book Arts: 45%

1. Two hand printed book jackets for a journal, using a copper letterpress block.
2. 2 sheets of Japanese suminagashi. Choose your best two to be graded
3. One Japanese stab binding. Choose your best one to be graded.
4. A handmade journal ready to be filled with your work. You may choose which binding you wish to use for this.

Immersion in Journals: 45%

Midterm/Final essay prompt on Journal entries we read in class.

Final in class essay prompt

Journal Entries: Daily journal entries, using in class prompts and others. Entries should average at least 3 pages each. Aim for creative/intellectual content, with thoughtful reflections, variety, creative thrills, artful visual elements, and design. The professor will require some specific entries as well as the daily prompts. Ongoing. Due Week 4.

Presentation on one of the entries from *THE WRITER’S JOURNAL*. You lead the discussion on the writer’s journal you choose. Compose discussion questions and upload to Moodle by Sunday October 28 at noon.

Research investigation on a compelling topic about journaling, etc. It can be about theories of journaling, how journaling works, who journals, specific kinds of journals, or any topic that intrigues you (check with prof if you are unsure). You will attend a group research/search session with Jen Rouse, and then schedule an individual session to fine tune your research focus. You will upload your search log and one page about your search by midnight Friday 26. You may use one file for the log scan and one for the page.

Presentation and Analysis essay: intelligent 3 page essay summarizing and reflecting upon the journal you have chosen to read for class, chosen from one of the ones in the classroom archive or another. If you choose one other than the ones available in the classroom, have it approved by the professor. You will select a 5 page segment of the journal you have selected and scan as a pdf to upload to Moodle to share with the class, no later than Noon Tuesday November 6, so the professor can post it on Moodle for your classmates to read before your presentation and discussion. You will lead the discussion on the journal segment.

Classroom presence and participation. 10%

**Supply List: good scissors, gluestick, paper, recommend exacto knife.**